

Violino I

Cello - octave descender
Arpeggio
Rolling Chord

Kanon

If Red - Return To Ken

(503) 232-0976

If Black - Keep & Use

gegeben von
 reumut May

Johann Pachelbel

(ca. 63) 2

espr.

D A B^m F^{#m} G D G A₅ D A B^m F^{#m} G D G A

D A B^m F^{#m} G D G A D A B^m F^{#m} G D G A

D A B^m F^{#m} G D G A

D A B^m F^{#m} G D G A

15 D A B^m F^{#m} G D G A D A B^m F^{#m} G D G A

D A B^m F^{#m} G D G A

D A B^m F^{#m} G D G A

20 D A B^m F^{#m} G D G A

D A B^m F^{#m} G D G A

25 D A B^m F^{#m} G D G A

D A B^m F^{#m} G D G A

Handwritten musical score for Violino I, featuring ten staves of music. The score includes various chords and melodic lines, with some measures marked with fingerings (e.g., 30, 35, 40, 45, 50, 55) and dynamics (e.g., *rit.*). The chords are written above the staves, and the melodic lines are written on the staves. The key signature is one sharp (F#).

Chords and notes visible in the score include:

- Staff 1: D, A, Bm, F#m, G, D, G, A
- Staff 2: D, A, Bm, F#m, G, D, G, A
- Staff 3: D, A, Bm, F#m, G, D, G, A
- Staff 4: D, A, Bm, F#m, G, D, G, A
- Staff 5: D, A, Bm, F#m, G, D, G, A_v
- Staff 6: D, A, Bm, F#m, G, D, G, A, D, A, Bm, F#m, G, D, G, A
- Staff 7: D, A, Bm, F#m, G, D, G, A_v, D, A, Bm, F#m
- Staff 8: G, D_v, G, A_v, D, A, Bm, F#m, G, D, G_v, A, D, A, Bm, F#m
- Staff 9: G, D, G, A, D, A_v, Bm, F#m_v, G, D, G, A, D, A, Bm, F#m
- Staff 10: G, D, G, A_{ss}, D, A, Bm, F#m, G, D, G_{rit.}, A, D

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ausgegeben von
Helmut May

Johann Pachelbel

(ca. 63)

4 5

espr.

10

15

20

25

Violino II musical score for the piece "If Red - Return To Ken". The score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers 30, 35, 40, 45, 50, and 55. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *rit.* (ritardando) at the end of the piece. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

30

35

40

45

50

55

rit.

Kanon

ausgegeben von
Helmut MayIf Red - Return To Ker: Johann Pachelbel
(503) 232-0976
If Black Keep & Use

(♩ ca. 63)

4 5 2

10

*espr.**dr*

15

20

25

30

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This musical score for Violino III consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into measures, with measure numbers 35, 40, 45, 50, and 55 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The final measure of the score is marked with a double bar line and the word 'rit.' (ritardando).

35

40

45

50

55

rit.